

C6 *8va*-----
C6(type 2) *8va*-----
D7 *8va*-----
8va-----

13

T	3 5 5 3 5 3 3	3 5 5 5 5 0 3 7	5 5 5 5 5 5	5 5
A	4 4 4 4 4 4 4	4 4 4 4 4 4	5 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4	4 4 4 4 4 4	5 5 5 5 5 5	5 5

H H sl.

Am/G *8va*-----
D7 *8va*-----
8va-----

17

T	3 3 3 3 3 3 3	3 3 0 3 7	5 5 5 5 5 5	5 5
A	5 5 5 5 5 5 5	5 5	5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	4 4 4 4 4 4 4	4 4	5 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

H sl.

C Section B

Am/G *8va*-----
Asus4/G *8va*-----
Fmaj7 *8va*-----
Em7 *8va*-----
C/G-----
Am7-----
Dadd9 *8va*-----
C6^V *8va*-----

21

T	3 3 3 3 3 3 3 5	7	5 5 0 10	[12] 10 10 10 10 10 10	10 9 7 7 7 x x
A	5 5 5 5 5 5 5 5	5	3 3 0 12 12	[12] 0 0 0 0 8 8	8 10 5 5 5 x x
B	4 4 4 4 4 4 4 4	5	4 4 0	[12] 0 0 0 0 9 9	9 9 7 7 7 x x

sl. [12] 0 0 0 0 9 9 9 9 5 5 5 x x

D9 *8va*-----
D7-----
Fmaj7 *8va*-----
Dm7-----
Em7^{VII} *8va*-----
G-----
C/G-----
Am7-----
Dadd9 *8va*-----
C6^V *8va*-----

25

T	7 5 5 5 5 5 5 5	7 5 7 7 7 7 10 10 10	[12] 10 10 10 10 10 10	10 9 7 7 7 x x
A	5 5 5 8 8 5 8 5	5 5 5 7 7 7 7 7 7	[12] 0 0 0 0 8 8	8 10 5 5 5 x x
B	6 6 6 6 6 6 6 6	5 5 5 7 7 7 7 7 7	[12] 0 0 0 0 9 9	9 9 7 7 7 x x

[12] 0 0 0 0 9 9 9 9 5 5 5 x x

E Section C



8va-----

Dm7

Em7^{vii}

Musical staff for Section C, measures 49-52. Treble clef, key signature of one sharp (F#). Chords: Dm7, Em7^{vii}.

N.H.-|

Tablature for Section C, measures 49-52. Treble (T), Alto (A), Bass (B) strings. Includes slurs and sl. (sustain) markings.

8va-----

D+sus2/A

Am/C

Musical staff for Section C, measures 53-56. Treble clef, key signature of one sharp (F#). Chords: D+sus2/A, Am/C.

N.H.-|

Tablature for Section C, measures 53-56. Treble (T), Alto (A), Bass (B) strings. Includes slurs and sl. (sustain) markings.

B7sus4

A5/B

E/B

D

D7^(type 2)

D

8va-----

8va-----

Musical staff for Section C, measures 57-60. Treble clef, key signature of one sharp (F#). Chords: B7sus4, A5/B, E/B, D, D7^(type 2), D.

Tablature for Section C, measures 57-60. Treble (T), Alto (A), Bass (B) strings. Includes slurs, sl. (sustain), and H (hammer-on) markings.

F Section A2

C6

C6^(type 2)

D

D7^(type 2)

D

8va-----

Musical staff for Section A2, measures 61-64. Treble clef, key signature of one sharp (F#). Chords: C6, C6^(type 2), D, D7^(type 2), D.

Tablature for Section A2, measures 61-64. Treble (T), Alto (A), Bass (B) strings. Includes slurs, sl. (sustain), and H (hammer-on) markings.

C6

C6^(type 2)

D7

8va-----

Musical staff for Section A2, measures 65-68. Treble clef, key signature of one sharp (F#). Chords: C6, C6^(type 2), D7.

Tablature for Section A2, measures 65-68. Treble (T), Alto (A), Bass (B) strings. Includes slurs, sl. (sustain), and H (hammer-on) markings.

Gadd9/D

D

Am7

sva



	0	0	0	x	x	0	0	x	x	0	0	x	x	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		[12]		0	0
T	7	7	7	x	x	7	7	x	x	7	7	x	x	7	7		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5		[12]		0	0
A	7	7	7	x	x	7	7	x	x	7	7	x	x	7	7		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6		[12]		0	0
B	7	7	7	x	x	7	7	x	x	7	7	x	x	7	7		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		[12]		0	0

N.H.

sl.