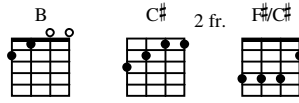


SONG FOR CHERI (UNOFFICIAL TRANSCRIPTION)

(From the 2005 Album A FLYING LEAP)

Transcribed by Dominator
Tune Ukulele ADF#B - Low A

Music by James Hill



A Intro/Outro

Slowly with Feeling ♩ = 140

Right Hand Fingering - t = thumb i = index m = middle r = ring

8va-----

1

Gtr I
let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 0 0
A 2 1 1 2
B 0 0 2 6 (6) 6 6 8 (8)

r m i sl. r m i sl. r m i sl. r m i i sl. Continue Similar Right Hand Pattern

8va-----

5

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 4 4 0 0 0 5 5
A 0 0 0 0 2 2 0 6
B 2 1 2 2 6 6 6 8

sl. sl. sl.

8va----- 8va-----

8

let ring-----| let ring-----| let ring-----| let ring-----|

T 7 12 12 12 (12) 7 7 (7)
A 0 0 0 0 (6) 0 6 6 8 (8)
B 8 9 9 8 8 6 (6) 6 6 8 (8)

sl. H

8va----- To Coda

12

let ring-----| let ring-----|

T 7 7 0 0 2 4 2 0 0
A 0 0 1 2 4 2 1
B 2 1 2 4 2 1

sl.

8va-----
accel.

15
let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 0 0 0 4 0 0

A 11 11 13 11 11 9 8 6 4 6 2 1

B
sl. *sl.* *sl.*

$\text{♩} = 140$
8va-----

18
let ring-----|

T 0 2 0 2 5 5 7 12 12 0

A 1 3 3 6 6 8 13 13

B
sl. *sl.* *sl.* *sl.*

8va-----

21
let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 5 7 9 9

A 11 11 13 11 11 13 8 6 6 (6) 6 7 8 8

B
sl. *sl.* *sl.*

8va-----

24
let ring-----| let ring-----| let ring-----| let ring-----|

T 7 2 0 0 4 2 2 (2) 5 2 (2)

A 5 2 2 1 2 (2) 2 4 4 4 4 (4)

B 5 1 1 2 (2) 2 4 4 4 (4)

8va-----

28
let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 0 (8)

A 2 1 2 2 6 (6) 6 6 8 (8)

B
sl. *sl.* *sl.* *sl.*

32 *8va*-----|

let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T	0	4	4	0	0	5	5	7
A	0	0	0	0	0	0	0	0
B	2	1	2	2	2	6	6	8

sl. *sl.* *sl.*

35 *8va*-----| *8va*-----|

let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T	7	12	12	12	(12)	7	7	(7)
A	0	0	0	0	0	0	0	0
B	8	9	9	8	8	6	6	8

sl. H

39 *8va*-----|

let ring-----| *let ring*-----|

T	7	7	0	0	2	4	2	0	0
A	0	0	0	0	0	0	0	0	0
B	2	1	1	2	4	4	2	2	1

sl.

42 *8va*-----|

let ring-----| *let ring*-----|

T	7	7	0	0	2	4	2	0	0	(0)
A	0	0	0	0	0	0	0	0	0	(0)
B	2	1	1	2	4	4	2	2	1	(1)

sl. P 2 (2)

B Main Melody

Moderately Fast Swing ♩ = 112 (♩-♩³♩)

46 *8va*-----|

let ring-----| *let ring*-----|

T	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	7	0	0	2	5	4	2	0	0	0
B	9	9	6	2	1	1	2	4	2	1	4	1

sl. *sl.* *sl.*

t i t i t i t i t i t t t t t t t t t t t t t t t t t t t *Continue Similar Right Hand Pattern*

8va-----

49

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 9 10 9 7 5 7 0 0 0 0 0 0 0 0 0 0

B 2 0 4 0 6 0 8 0 9 2 1 1 2 0 2 5 4 2 4 2 1 1 0 0

t t t t t t t t t t t t t t *sl.* Continue Similar Right Hand Pattern *sl.* *sl.* 2

C Melody 2

8va-----

52

T 0 2 2

A 0 5 4 2 0 2 4 0 0 4 2 0 4 5 5 5 7 9 11 11 9 9 4 5 4 2

B 2 0 4 2 1 1 1 2 4 4 11 11 9 9 4 5 4 2 4 0 9 4 4 0

sl. *sl.* P P *sl.* *sl.* H

Fret 4th String 2nd Fret with Thumb

8va-----

55

T 2 5 4 2 0 0 0 0 0 0 7 2 2 2 5 4 2 4 5 7 0 11 11 9 9 4 5 4 2 2 5 4 2 4 5 7 8

A 2 3 4 3 4 6 0 11 11 9 9 4 5 4 2 4 0 2 3 4 3 4 6 9

B 2 3 4 3 4 6 0 11 11 9 9 4 5 4 2 4 0 2 3 4 3 4 6 8

sl. *sl.* *sl.* H *sl.*

D Main Melody

8va-----

58

T 0

A 9 9 7 6 0 2 1 1 2 0 2 5 4 2 0 0 9 9 7 0 0 0 0 0 0

B 9 6 2 1 1 2 4 2 1 4 9 9 7 6 0 2 1 1

sl. *sl.* *sl.* *sl.*

8va-----

61

T 0

A 0 0 0 0 0 0 0 0 9 10 9 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0

B 2 4 6 8 9 2 1 1 2 0 2 5 4 2 4 2 1 1 0 0 0 0

sl. *sl.* *sl.*

8va-----

64

T
A
B

7 7 10 9 7 9 0 5 6 5 8 7 5 6 0 0 0 0 0 0 [12]
6 6 sl. H sl. 4 5 5 5 5 4 4 4 4 0 [12]
5 5 5 4 4 4 4 1 5 4 4 2

N.H.--

E Bridge

8va-----

66

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 4 7 4 4 4 7 9 4 4 7 4 2 0 4 2 0
2 2 5 0 2 2 2 2 5 7 2 2 5 0 2 2 4 0
H H P P P

8va-----

68

T
A
B

0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0
4 4 7 4 4 4 7 9 (9) 9 9 9 9 9 10 11 4 2 0
2 2 5 0 2 2 2 2 5 7 (7) 7 7 7 7 7 8 9
H P P 4 0

8va-----

70

T
A
B

0 3 2 0 0 3 0 5 0 3 2 0 0 3 0 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 P P P x P P 4 0 2 2 P P P x P P 4 0
P P P

The A string is fretted with thumb over the neck

8va----- 8va----- 8va-----

72

T
A
B

2 3 2 0 2 0 2 3 2 0 4 4 4 6 4 5 7 4 2 0
2 x P P P 2 x P P P 4 4 4 6 sl. P P 4 0
P P P

8va-----

74

T 0 3 2 0 3 0 5 0 3 2 0 3 0 5 4 2 0 4 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 P P P x P P 4 P 2 2 P P P x P P 4 P

8va----- 8va-----

76

T 3 2 0 2 3 4 5 4 5 7 4 5 6 7

A 2 3 2 0 2 0 2 2 3 4 5 4 4 4 6

B 2 x P P P 2 x 4 4 4 6 sl.

F Return to Main Melody

8va-----

78

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 9 9 7 0 0 0 2 5 4 2 0 0 9 9 7 0 0 0

B 9 sl. 6 2 1 1 2 4 2 1 4 0 9 sl. 6 2 1 1 sl.

8va-----

81

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 9 10 9 7 5 7 0 0 0 2 5 4 2 0 0 0 0

B 2 4 6 8 9 sl. 2 1 1 2 4 2 1 1 1 2 sl. sl. 2

G Melody 2

8va----- 8va----- 8va-----

84

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

A 0 5 4 2 0 2 4 0 4 5 5 5 7 9 11 11 9 9 4 5 4 2

B 2 sl. sl. 2 P P 6 sl. sl. H

Fret 4th String 2nd Fret
with Thumb

87va-----

T 2 5 4 2 4 5 7 0 0 0 0 0 7 2 2

A 2 3 4 3 4 6 0 11 11 9 9 4 5 4 2 2 5 4 2 4 5 7 8

B 2 3 4 3 4 6 0 11 11 9 9 4 4 0 2 3 4 3 4 6 9 8

sl. *sl.* *sl.* H *sl.*

H Main Melody

89va-----

T 0

A 9 9 7 6 2 1 1 2 0 2 5 4 2 0 0 9 9 7 6 0 0 0 0 0

B 9 9 6 2 1 1 2 4 2 1 4 9 9 6 2 1 1

sl. *sl.* *sl.* *sl.*

93va-----

T 0 0 0 0 0 0 0 0 0 0 0 0 7 12 0 0 0 0 0 0 0

A 2 0 4 6 0 0 0 9 10 9 9 7 9 9 4 5 4 2 0 0 0 0

B 2 0 4 6 0 0 0 9 9 9 9 9 9 2 4 2 1 1 0 0 0 2

P H *sl.* *sl.*

96va-----

T 0

A 7 7 10 9 7 9 0 5 6 5 8 7 5 5 5 5 4 4 4 4 0 0 0 0

B 6 6 7 7 9 0 5 6 6 4 5 5 5 5 4 4 4 4 1 1 1 1 1 1

sl. H *sl.* *sl.* N.H.-- [12]

98va-----

T 0

A 7 7 10 9 7 9 0 5 6 5 8 7 5 5 5 5 4 4 4 4 0 0 0 0

B 6 6 7 7 9 0 5 6 6 4 5 5 5 5 4 4 4 4 1 1 1 1 1 1

sl. H *sl.* *sl.* N.H.-- [12]

8va-----

100

N.H.-|

T 0 0 0 0 0 0 [12] 0 0 0 0 0 0

A 4-5 5 5 5 4 4 4 4 0 [12] 4-5 5 5 5 4 4 4 4 4-5 5 5 5 4 4 4 4

B 4-5 5 5 5 4 4 4 4 1 4-5 5 5 5 4 4 4 4 4-5 5 5 5 4 4 4 4

sl. sl. sl.

D.S. al Coda

8va-----

102

T 0 0 0 0 0

A 4-5 5 5 5 4 0

B 4-5 5 5 5 4 4 2 (2)

sl.

$\text{♩} = 140$ rit.

8va-----

104

let ring-----| let ring-----|

T 7 7 0 0 2 4 4 2 0 0 (0)

A 0 2-1 1 2 4 2 1 0 (0)

B 2-1 1 2 4 2 2 2 (1) (2)

sl. P

Song for Cheri **Performance Notes**

Song Specific Performance Notes

This piece is from James Hill's most recent solo CD release "A Flying Leap". On this CD James presents us with a new picking style that he makes look effortless as he navigates the fretboard of his G-String tenor ukulele. This is another advanced piece and will take much dedicated practice in order to play it proficiently. In the key of B Major the song begins with a very beautiful sequence of passages that move up and then down the neck. There are a couple of tough stretches that may require some compromise. I'm currently playing a long scale tenor and the 6-fret stretch at measure 12 is just a bit too much for me to handle.

To help with the right hand picking I have labeled the fingering under the tab staff directly under the symbol for either an upstroke (v) or a downstroke. Most of the entire song is played with alternate picking with the exception of the intro, which is almost entirely played with the index, middle and ring fingers of the right hand. This is the way James has developed his right hand technique. I however, choose to play it with my thumb, index and middle fingers of the right hand. I recommend doing whatever works best for you.

Beginning at measure 46 the main melody kicks in to a fairly fast swing beat. The song takes on a very bluegrass type of feel at this point. Again, I have identified the alternate, up and down, picking pattern along with the right hand fingering at the start of this section. At measure 70 of the Bridge James plays the B minor chord with the thumb of the left hand reaching over the neck to grab the 2nd fret. This makes it much easier to execute the passage.

After the bridge the song moves back into the main melody and eventually leads back to the intro. This is a very challenging piece but very satisfying once you start to get in the groove. Don't worry, I'm right there with you. I have much practice to do if I expect to be able to play this one start to finish. Good luck and have fun.

General Performance Notes

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the "**shape of the chord**". So whenever possible fret the

chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at

dominic@rcsis.com

<http://www.ukeland.com/~dominator/>