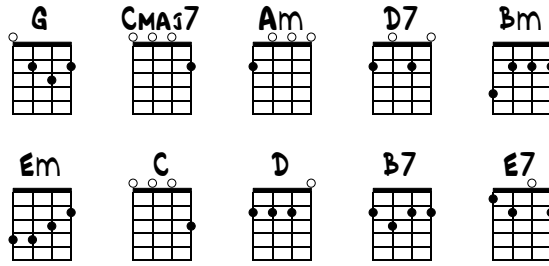


# SAND CASTLES

HI-SESSIONS VERSION

HERB OHTA JR.

TABBED BY DOMINATOR



Low G  
 ① = A    ③ = C  
 ② = E    ④ = G

♩ = 127

## INTRO

UKUL.

1. G (mf) 2. G 3. CMA7

5 5 3 5 2 | (2) 5 3 5 3 | 5 5 3 5 2

(0) (0) (0) | (0) (0) (0) (0) | (0) (0) (0) (0)

4. CMA7 5. G 6. G

(2) 5 3 5 3 | 5 5 3 5 2 | (2) 5 3 5 3

(0) (0) (0) (0) | (0) (0) (0) (0) | (0) (0) (0) (0)

1. 7. CMA7 8. CMA7 2. 9. CMA7 10. CMA7

5 5 3 5 2 | (2) 5 3 5 3 | 5 5 3 5 2

(0) (0) (0) (0) | (0) (0) (0) (0) | (0) (0) (0) (0)

**A** SECTION A



**CMA7**

**G**

**G**

Musical notation for measures 10-12. Measure 10 features a CMA7 chord and a melody starting on G4. Measure 11 features a G chord and a melody starting on G4. Measure 12 features a G chord and a melody starting on G4. Dynamics are marked mp for measure 10 and mf for measure 11. The guitar part shows fretting patterns: (5) 0 0 0 for CMA7, (0) 3 2 3 for G, and (0) 2 3 2 3 for G.

**Am**

**D7**

**G**

Musical notation for measures 13-15. Measure 13 features an Am chord and a melody starting on G4. Measure 14 features a D7 chord and a melody starting on G4. Measure 15 features a G chord and a melody starting on G4. The guitar part shows fretting patterns: (2) 3 0 0 for Am, (0) 2 0 0 2 for D7, and (0) 3 2 3 for G.

**G**

**Am**

**D7**

Musical notation for measures 16-18. Measure 16 features a G chord and a melody starting on G4. Measure 17 features an Am chord and a melody starting on G4. Measure 18 features a D7 chord and a melody starting on G4. The guitar part shows fretting patterns: 2 3 2 3 for G, (2) 3 0 0 for Am, and (0) 2 0 0 2 for D7.

**B** SECTION B

**Bm**

**Em**

**C**

Musical notation for measures 19-21. Measure 19 features a Bm chord and a melody starting on G4. Measure 20 features an Em chord and a melody starting on G4. Measure 21 features a C chord and a melody starting on G4. The guitar part shows fretting patterns: (2) 2 2 4 for Bm, (3) 2 3 4 for Em, and (0) 3 0 0 2 for C.

**D7**

**Bm**

**Em**

Musical notation for measures 22-24. Measure 22 features a D7 chord and a melody starting on G4. Measure 23 features a Bm chord and a melody starting on G4. Measure 24 features an Em chord and a melody starting on G4. The guitar part shows fretting patterns: (2) 0 0 2 2 0 2 for D7, (2) 2 2 5 2 3 for Bm, and (3) 2 2 3 2 2 for Em.



40 **B7** **Em** **B7**

43 **C** **G** **Am**

**C** SECTION C1

46 **D** **Bm** **Em** **D** **C**

49 **Bm** **Em** **Am** **D7** **Bm** **Em**

52 **D** **C** **Bm** **Em** **Am** **D7**

55 **Bm** **Em** **D** **C** **Bm** **Em**

Am D7 Bm Em D C

(2) 3 5 0 7 5 | 5 5 7 2 2 2 | (2) 2 3 0 7 5

Bm Em D C OUTRO Bm E7

5 5 9 10 10 7 8 | (8) 8 7 9 6 | (5) 5 3 2 | (6) 6 7 | (7) 7 1 1

Am D G

3 3 2 0 0 0 0 0 0 2 | 5 5 3 5 2 | (0) (0) (0) (0)

G CMA7 CMA7

(2) 5 3 5 3 | 5 (0) 5 3 5 (0) 2 | (2) 5 3 5 3 | (0) (0) (0) (0)

G G CMA7

5 5 3 5 2 | (2) 5 3 5 3 | 5 5 3 5 | (0) (0) (0) (0)

CMA7

7  
7  
7  
5