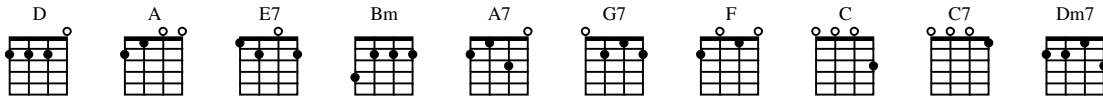


LEI PIKAKE

As recorded by Herb Ohta Jr.
(From the 2004 Album UKULELE BREEZE)

Transcribed by Dominator
Tune Ukulele GCEA - Low G

Music by Barry Flanagan
Arranged by Herb Ohta Jr. & Barry Flanagan



A Intro

♩ = 148

Gtr II D A E7 A

8va

Gtr I

T 9 9 9 7 5 7 7 7 5 4 5 5 5 5 4 2 4 4 5 7

A 10 10 10 9 7 9 9 9 7 5 7 7 7 7 5 4 5 5 7 9

B

sl. sl. sl. sl.

D A Bm

8va

T 9 9 9 7 5 7 7 7 5 4 5 5 7 5 7 9

A 10 10 10 9 7 9 9 9 7 5 7 7 6 7 5 6 7 9

B

sl. sl. 7 6 6 sl.

E7

8va

T 7 5 4 2

A 8 6 4 2

B

B Verse

Gr II

11

Gr I

T 0 0 0 0 0 2 0 2 4 0 (0) 0 0 0 (0)

A 0 0 0 0 0 0 0 0 4 0 2 2 0 0 (0)

B 1 1 1 1 1 2 2 2 2 1 2 1 1 2 1 (1) (2) 2 1 2 1

15

T 0 0 0 0 2 0 0 0 2 2

A 0 0 0 0 0 0 0 0 2 2

B (1) (2) 2 1 2 2 1

19

T 4 4 0 2 2 0 0 (0) 0 0 (0)

A 0 0 0 0 0 4 0 2 2 0 0 (0)

B 1 2 1 2 2 2 2 1 2 1 (1) (2) 2 1 H P 2 0

23

T 0 0 0 0 0 0 0 0 4 5

A 0 0 0 0 0 0 0 0 0 2 3

B 1 2 1 4 4 2 1 2 2 2 sl.

27

T 5 2 5 2 2 0 0 0 0 0

A 2 2 2 2 2 0 0 0 0 0

B 2 2 2 2 2 1 2 2 2 2

8va-7

31

E7 A A7 8va-----1

T 2 2 2 2 (2) 2 2 4 0 (0) 4 4 5
A 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 1 2 2 1 0 (0) 0 0 0
sl.

C Chorus

D A 8va 8va

T 5 5 4 2 0 0 0 0 0 4
A 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 2 2

E7 A E7 To Coda

T 2 0 2 2 2 2 4 0 0 0 0 0 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 1 1 1 1 1 1 1 1

D Verse

A E7 D A D.S. al Coda

T 0 0 0 4 4 2 2 0 2 0 (0) 0 0 0 0 0
A 0 0 0 4 4 2 2 0 2 0 (0) 0 0 0 0 0
B 1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1
sl. H H

E Solo - Transcribed for Uke

Gtr II *fff* ϕ A

8va

E7 D A

47

Gtr III *fff*

T	12 11	12	12	9 10 7	(7)	9 8 9 7 9	14 12
A							
B						(9)	9

A E7 A E7

8va 8va

51

T	9 9	10 9	(9)	11	12	11
A						
B						

A E7 D A

8va 8va 8va 8va

55

T	16 16 12 12	9 11	12	(12)	11	12	7 7	7 5 4 5 4
A								
B								

sl. sl. H P

A E7 A D

8va 8va 8va

59

tr

T	7 4 5 7 5 4	5 4 2 4 5 4 2	0 (2)	(0) (2)	5 4	5	5 10 8
A							
B							6 11 9

P H H P P P P H H P P sl.

[F] Verse

63

Gtr II *C* *G7* *F* *C* *8va*

Gtr I *fff*

sl.

67

C *G7* *C* *G7* *8va*

sl.

71

C *G7* *F* *C* *8va*

3

H P

75

C *G7* *C* *C7* *8va*

[G] Chorus

79

F *C* *8va*

sl.

83

G7 C C7

8va-----

83

T 5 5 5 5 5 5 7 (7) 7 8

A 3 3 3 3 3 3 4 (3) (3)

B 5 5 5 5 5 5 3 (3) (3)

sl.

F C

8va-----

87

T 8 (8) 7 5 3 7

A

B

G7 C

8va-----

91

T 5 3 2 2 2 2 3 3 7

A 2 (2) 5 4 5 4 3 (3)

B 0 2 (2) 5 4 5 4 3

sl. H

G7 G7

8va----- 8va-----

95

T 5 3 2 2 3 5 7 8 10

A 2 4 5 7 9 11

B 0 4 5 7 9 11

[H] Outro

F C G7 C

8va-----

99

T 12 12 12 10 8 10 10 10 8 7 8 8 8 7 5 7 7 10

A 13 13 13 12 10 12 12 12 10 8 10 10 10 8 7 8 8 10

B 13 13 13 12 10 12 12 12 10 8 10 10 10 8 7 8 8 10

sl. sl. sl. sl.

103

F C Dm7

8va

103

12 12 10 8 10 10 10 8 7 8 8 10 10 10 12

13 13 13 12 10 12 12 10 8 10 10 9 10 10 9 10 12

sl. sl. 10 9 10 9 sl.

G7 C

8va

107

10 8 7 5 3 2 (2) 3 (3)

11 9 7 5 4 2 (2) 0 (0)

0 (0)

0 (0)

Lei Pikake
Performance Notes

Song Specific Performance Notes

Composed by Barry Flanagan of the duo known as Hapa, Lei Pikake is a wonderful melody that was recorded by Herb Ohta Jr. on his “Ukulele Breeze” CD. Barry also performs on the tune playing what I believe to be an acoustic guitar. Herb Jr. uses primarily GCEA with a low G on his ukulele however, don’t let that worry you. The song can be played in standard re-entrant tuning because it doesn’t have many runs or passages that rely on the 4th string. And in most cases when the 4th string is used, the standard tuning sounds great. As a matter of fact, I used my Fluke with re-entrant tuning to transcribe the piece.

There are quite a few tracks and a lot going on in the recording. To simplify things somewhat, I put a rhythm track in “rhythm slashes” above the staff. This is not exact but more of a standard strum that provides a background for the melody parts to shine through. Most of the rhythm on the recording was done on guitar with lots of tasty little hammers and pulls. This one is well suited to be played with a fellow strummer and the rhythm should provide a basis for putting it together with your sidekick.

So, basically, I have used three uke tracks in this interpretation. One representing a rhythm (Barry’s acoustic), Herb Jr.’s track and with the third one I have transcribed Barry’s guitar solo for the ukulele. The solo isn’t too difficult to start off but it ends with a flurry of 16th note hammers and pulls that is still giving me fits.

Have fun and I hope you enjoy this one as much as I do.

General Performance Notes

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn’t mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the “**shape of the chord**”. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at dominic@rcsis.com
http://www.rockslide.org/Ukulele_Tab.html