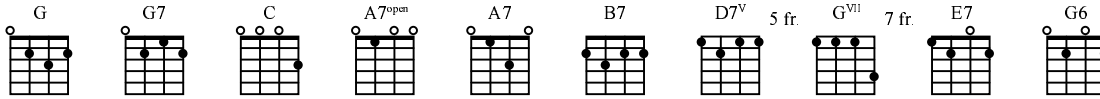


KP SHUFFLE (EXCERPT IN RE-ENTRANT TUNING)

As recorded by Rudy Aquino

Transcribed by Dominator
Tune Ukulele GCEA

Music by Rudy Aquino
Arranged by Dominator



A Section A

With Triplet Feel ♩ = 100 (♩ = $\frac{1}{3}$)

1

G G

8va-----*8va*-----

Gtr I

T	0	2	3	0	2	3	0	3	2	(2)	2	2	2	2	0	2	2	2	2
A	2	0	2	3	0	2	3	0	3	(3)	3	3	3	3	0	2	3	3	3
B	<i>sl.</i>									(0)	0	0	0		<i>sl.</i>				0

4

G7 C E7 A7open

8va-----*8va*-----

T	2	2	2	3	2	0	2	3	0										
A	1	1	1	0	0	0	0	0	0										
B	2	2	2	0	0	0	1								(1)	2	3	0	3

7

G G

8va-----*8va*-----

T	0	2	3	0	2	3	0	2	3	(2)	5	2	2	0	2	2	2	2	2
A	2	0	2	3	0	0	2	3	3	(3)	3	3	3	0	2	3	3	3	3
B	<i>sl.</i>									(2)	2	2	2		<i>sl.</i>				0

10

G

8va-----*8va*-----

T	5	2	2	0	2	3	0	2	3	0	2	2	2	(2)	5	2	2	2	2
A	3	3	3	2	0	2	3	0	0	2	3	3	3	(3)	3	3	3	3	3
B	2	2	2	<i>sl.</i>										(2)	2	2	2	2	2

13

G C E7 A7^{open}

8va-----1 *8va*-----1

T 0 3 0 2 3 0 3 3 (2) 2 2 2 3 0 2 0
 A 1 2 2 3 0 2 3 3 (3) 1 1 1 0 0 0 0
 B 2 2 0 0 3 0 0 (2) 2 2 0 0 1 1 1
sl.

16

G

8va-----1

T 3 0 2 3 0 3 2 (2) 2 2 2
 A 2 3 4 1 3 0 2 3 0 3 3 (3) 3 3 3
 B 2 3 4 1 3 0 2 3 0 3 2 (2) 2 2 2
sl.

19

G

8va-----1

T 0 2 3 0 2 3 3 (2) 2 2 2
 A 2 3 0 2 3 3 (3) 3 3 3
 B 2 3 0 2 3 3 (2) 2 2 2
sl.

B Section B

21

B7 E7

8va-----1 *8va*-----1

T 2 2 2 3 3 4 4 5 2 (2) 2 2 2 2 2 3 2 2
 A 3 3 4 4 5 3 (3) 3 3 3 2 2 2 2 0
 B 2 2 2 3 3 4 4 5 2 (2) 2 2 2 2 2 2 2 0
sl.

24

A7^{open} D7^V

8va-----1

T 2 2 (2) 0 0 5 5 3 3
 A 2 0 0 0 0 2 3 2 3 0 5 5 3 3
 B 2 0 1 1 1 1 1 2 3 4 (4) 6 6 5 5
sl.

27

G6

8va-----1

T 2 2 0 0 0 0 3 0 (2) 2 2 2 2
 A 2 2 2 2 3 0 3 0 (0) 0 0 0 0
 B 2 2 2 2 3 0 3 2 (2) 2 2 2 2
sl.

8va----- G G7 A7

30

T 0 0 2 3 3 3 | 2 0 3 2 0 2 3 2 | (2) 0 0 0 0 0

A 2 2 0 3 3 3 | 3 1 2 2 3 2 | 0 1 2 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

sl. *sl.*

8va----- G 8va----- G

33

T 3 2 3 0 5 2 | (2) 2 | 2 0 2 3 0 5 | (5) 2 2

A 0 2 3 3 3 3 | (3) 3 | 2 0 2 3 0 3 3 | (3) 3 3

B 0 0 0 0 0 | (0) 0 | 0 2 0 2 3 0 2 3 3 | (2) 2 2 1

sl. *sl.*

8va----- G G^{VII} 8va

37

T 0 3 2 3 0 2 | 10

A 2 2 3 0 2 3 3 | 7

B 0 0 0 0 0 0 | 7

sl.