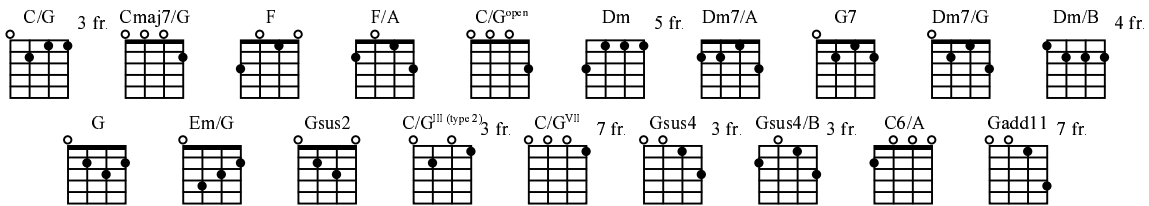


IMAGINE

As recorded by (Inspired By) John Lennon

Transcribed by Dominator!
Tune Ukulele G-C-E-A

Arranged by Dominator!



A Intro

♩ = 100 *rit.* ♩ = 90 *accel.* ♩ = 110 *rit.* ♩ = 80

Chord progression: F, Gsus4, Gsus4/B, Cmaj7/G, C6/A, F, Gadd11

Gtr I
let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T 0 1 3 5 | 5 3 5 | 2 0 2 0 0 | 1 1 3 10 10 | 10

A 0 0 0 0 | 0 3 0 | 0 0 0 0 | 0 0 0 0 | 7

B 2 0 0 0 | 4 0 3 | 0 0 2 0 | 2 0 0 0 | *sl.* 0 0

B Pre-Verse

♩ = 80

Chord progression: C/G, Cmaj7/G, F, C/G, Cmaj7/G, F

T ♯3 ♯3 | ♯2 ♯0 | (0) 0 0 0 2 3 | ♯3 ♯3 | ♯2 ♯0 | ♯0 0 0 0 2 3

A ♯3 3 | 3 ♯0 | (1) 0 0 0 2 3 | ♯3 3 | 3 ♯0 | ♯1 0 0 0 2 3

B ♯4 4 | ♯0 ♯0 | (0) 0 0 0 2 3 | ♯4 4 | ♯0 ♯0 | ♯0 0 0 0 2 3

C Verse

Chord progression: C/G, Cmaj7/G, F, C/G, Cmaj7/G, F

T ♯3 ♯3 | ♯2 ♯0 | (0) 0 0 0 2 3 | ♯3 ♯3 | ♯2 ♯0 | ♯0 0 0 0 2 3

A ♯3 3 | 3 ♯0 | (1) 0 0 0 2 3 | ♯3 3 | 3 ♯0 | ♯1 0 0 0 2 3

B ♯4 4 | ♯0 ♯0 | (0) 0 0 0 2 3 | ♯4 4 | ♯0 ♯0 | ♯0 0 0 0 2 3

Chord progression: C/G, Cmaj7/G, F, C/G, Cmaj7/G, F

T ♯3 ♯3 | ♯2 ♯0 | (0) 0 0 0 0 | ♯3 ♯3 | ♯2 ♯0 | ♯0 0 0 0

A ♯3 3 | 3 ♯0 | (1) 0 0 0 0 | ♯3 3 | 3 ♯0 | ♯1 0 0 0 0

B ♯4 4 | ♯0 ♯0 | (0) 0 0 0 0 | ♯4 4 | ♯0 ♯0 | ♯0 0 0 0 0

D Chorus

F/A C/G^{open} Dm Dm7/A G7 Dm7/G Dm/B

18

T 3 3 7 7 5 5 3 3 5 2 2 2 2 3 3 5 7 10 7

A 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5

B 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 4 5 5

E Bridge

F G C/G^{open} Em/G F G Gsus2 C/G^{III} (type 2) Em/G

22

T 0 0 3 2 2 0 2 3 3 2 2 0 0 0 3 2 2 0 2 3 2 2 0

A 1 1 1 3 3 2 0 3 3 3 3 1 1 1 3 3 0 2 3 3 3 0

B 2 2 0

F G C/G^{open} Em/G F G C/G^{VII}

26

T 0 0 3 2 2 0 2 3 3 2 2 0 0 0 3 2 2 5 7 3 3

A 1 1 1 3 3 2 0 3 3 3 3 1 1 1 3 3 0 2 3 3 3 0

B 2 2 0

F Verse

C/G Cmaj7/G F C/G Cmaj7/G F

30

T 3 3 3 0 0 0 0 2 3 3 3 2 0 0 0 0 2 3

A 3 3 3 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0

B 4 4 4 0 0 0 0 0 0 4 4 4 0 0 0 0 0 0 0 0 0 0

C/G Cmaj7/G F C/G Cmaj7/G F

34

T 3 3 3 0 0 0 0 2 3 3 3 2 0 0 0 0

A 3 3 3 0 0 0 0 0 0 3 3 3 0 0 0 0

B 4 4 4 0 0 0 0 0 0 4 4 4 0 0 0 0

G Chorus

F/A C/G^{open} Dm Dm7/A G7 Dm7/G Dm/B

38

T 3 3 7 7 5 5 3 3 5 2 2 2 2 3 3 5 7 10 7

A 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5

B 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 4 5 5

H Bridge

F
G
C/G^{open}
Em/G
F
G
Gsus2
C/G^{III} (type 2)
Em/G

42

F
G
C/G^{open}
Em/G
F
G
C/G^{VII}

46