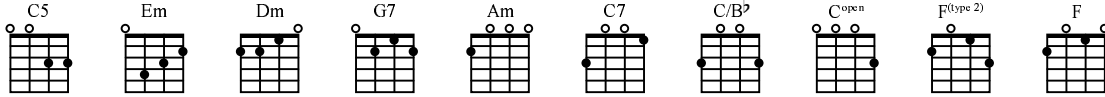


# A PART OF ME, A PART OF YOU (THE HOSPITAL SONG)

As recorded by Moe Keale

Transcribed by Dominator!  
Tune Ukulele GCEA - Low G

Music by Danny Lopes



## A Intro

♩ = 85

C5 ----- Em ----- Dm ----- G7 -----

1

Gtr I

T 3 3 3 3 2 2 2 2 0 0 0 0 3 2 0 2  
A 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1  
B 0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 2

C5 ----- Em ----- Dm ----- G7 -----

5

T 3 3 3 3 2 2 2 2 0 0 0 0 3 2 0 2  
A 3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1  
B 0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 2

8va---1 8va-----1

Gtr II

T 7 8 10 10 8 7 2 2 3 5 3 2 5 3 3 2 2 5 3 2  
A 8 8 (8) 3 3 3 5 3 5 3 5 3 3  
B 7 4 4 4 5 5 4 5 4 2 5 4 2 0

p

**B Verse**

Copen 8va ----- Am C7 C/B<sup>b</sup> Dm F(type 2) G7 -----|

Musical notation for Verse B, measures 9-12. The notation includes a treble clef staff with a key signature of one flat and a 9/8 time signature. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature shows fret numbers and picking directions (up/down arrows). A bass line is shown on a four-line staff below the guitar tablature. Chords are indicated above the staff: Copen 8va, Am, C7, C/B<sup>b</sup>, Dm, F(type 2), and G7.

Dm 8va ----- G7 Copen -----|

Musical notation for Verse B, measures 13-16. The notation includes a treble clef staff with a key signature of one flat and a 9/8 time signature. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature shows fret numbers and picking directions. A bass line is shown on a four-line staff below the guitar tablature. Chords are indicated above the staff: Dm 8va, G7, and Copen. The word "let ring" is written above the final measure of the tablature.

**C Verse**

Copen 8va ----- Am Dm F G7 -----|

Musical notation for Verse C, measures 17-20. The notation includes a treble clef staff with a key signature of one flat and a 9/8 time signature. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature shows fret numbers and picking directions. A second guitar part, labeled "Gtr II", is shown on a four-line staff below the main guitar tablature. Chords are indicated above the staff: Copen 8va, Am, Dm, F, and G7. The word "let ring" is written above the final measure of the main guitar tablature.

Dm G7 Copen C7

21

8va-----

T 70 70 70 70 72 72 72 72 73 73 73 73 71 71 71 71

A 71 71 71 71 71 71 71 71 70 70 70 70 70 70 70 70

B 72 72 72 72 72 72 72 72 70 70 70 70 70 70 70 70

8va----- 8va-----

T 73 73 73 73 73 73 73 73 71 71 71 71

A 70 70 70 70 70 70 70 70 70 70 70 70 70 70

B 70 70 70 70 70 70 70 70 70 70 70 70 70 70

sl.

D Chorus

F G7 Copen Am Dm G7 Copen C7

25

8va-----

T 70 70 72 72 73 73 70 70 70 70 72 72 73 73 71 71

A 71 71 71 71 70 70 70 70 70 70 70 70 70 70 70 70

B 72 72 72 72 70 70 70 70 70 70 70 70 70 70 70 70

8va----- 8va-----

T 73 73 73 73 73 73 73 73 71 71 71 71

A 70 70 70 70 70 70 70 70 70 70 70 70 70 70

B 70 70 70 70 70 70 70 70 70 70 70 70 70 70

F G7 Copen Am Dm G7

29

8va-----

T 70 70 72 72 73 73 70 70 70 70 72 72 72 72

A 71 71 71 71 70 70 70 70 70 70 70 70 70 70

B 72 72 72 72 70 70 70 70 70 70 70 70 70 70

8va-----

T 73 73 73 73 73 73 73 73 71 71 71 71

A 70 70 70 70 70 70 70 70 70 70 70 70 70 70

B 70 70 70 70 70 70 70 70 70 70 70 70 70 70

**E** Ukulele Solo

Open *8va* Am C7 C/B<sup>b</sup> Dm F(type 2) G7

33

*8va* *8va* *8va*

Dm *8va* G7 Copen G7

37

*8va* *8va* *let ring* *8va* *8va*

Copen *8va* Am C7 C/B<sup>b</sup> Dm F(type 2) G7

41

*8va* *8va* *8va*

H P *sl.*

Dm G7 Copen C7

8va-----1

45

8va-----1 8va-----1 8va-----1

T 7 8 8 8 8 10 8 7 7 8 10 12 14 15 (15) 15 15 15 15 15 15 15 15 15 5 3 1 0 1  
 A 5 5 10 7 8 10 7 9 0 4 7  
 B 5 5 7 9 0 4 7

*sl.*

**F** Out-Chorus

F G7 Copen Am Dm G7 Copen C7

8va-----1

49

8va-----1

T 3 5

F G7 Copen Am Dm G7

8va-----1

53

**G** Outro

Copen Em Dm G7

8va-----1

57

Open 8va ----- Em Dm G7

61

T 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2

A 0 0 0 0 3 3 3 3 1 1 1 1 2 2 2 2

B 0 0 0 0 4 4 4 4 2 2 2 2 0 0 0 0

Open 8va ----- Em Fade Out G7

65

T 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2

A 0 0 0 0 3 3 3 3 1 1 1 1 2 2 2 2

B 0 0 0 0 4 4 4 4 2 2 2 2 0 0 0 0