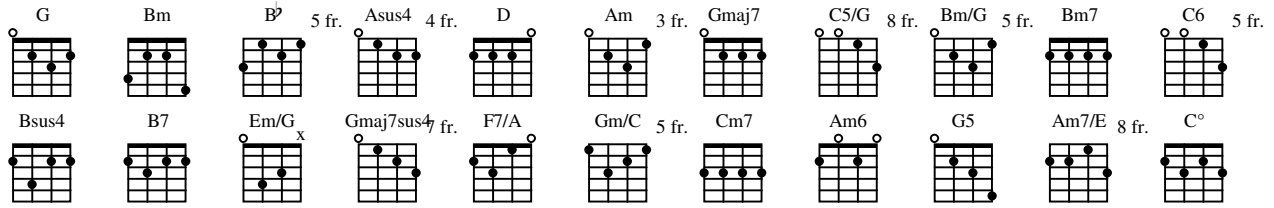


HERE, THERE AND EVERYWHERE

Transcribed by Dominator
Tune Ukulele GCEA - High G

Words and Music by Lennon/McCartney



A Intro

♩ = 95

G Bm B^b Asus4 D

1

Gtr I

T 2 2 5 5 5 (5) 5 5 8 6 5 3 5 5 3 2 3 2 0 0 0 6

A 3 2 (2) 6 6 6 5 4 2 3 2 3

B 2 2 (2) 5 5 5 4 0 2 3 2

H P

B Section A

♩ = 85

G Am Gmaj7 C5/G C Bm/G Am Bm7 C6

6

T 2 3 2 5 12 10 7 5 3 2 3 5 7 7

A 3 5 2 8 8 7 5 5 5 3 5 3

B 2 4 2 0 0 0 0 0 0 0 0 0 0

sl. H

Bsus4 B7 Bsus4 B7 Em/G Gmaj7sus4 Am7 Gmaj7

10

T 2 2 2 3 2 2 3 3 5 2 0 2 9 9 7 0 0 2 2 0 0

A 2 2 2 2 2 2 2 2 2 3 8 8 7 2 2 0 0 2 2 0

B 4 3 3 4 3 2 3 7 7 0 0 0 0 1 2 2 0 0 0

H H sl. (2) (2) (2)

C Section A1

G Am Gmaj7 C5/G Bm/G Am Bm7 C6
8va-----

15

T 2 2 2 3 3 2 5 12 10 7 5 5 3 3 2 3 5 7 7
 A 3 3 5 5 2 2 8 8 7 5 5 5 3 3 5 3
 B 2 2 2 4 4 2 0 0 6 4 4 2 3 5 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
sl. H

Bsus4 B7 Bsus4 B7 F7/A Em/G Gmaj7sus4 Am7 F7/A
8va-----

19

T 2 2 2 3 2 3 3 5 2 0 2 9 9 7 0 0 1 3
 A 2 2 2 2 2 2 2 2 1 3 8 9 7 0 1 1 3
 B 4 3 3 4 3 3 3 3 3 4 7 0 0 0 3
 2 2 3 2 2 2 2 2 2 2 0 0 0 0 2
 H H *sl.*

D Section B

Bb Gm/C Cm7 Am6 Gm Cm7 Am6
8va-----

23

T 5 5 8 5 5 5 5 6 3 0 0 1 3 5 5 6 7 8 7 6 5 3 5 5 6 3 0 0 1 2 3
 A 6 8 6 3 2 6 6 6 6 6 6 6 6 3 3 2
 B 5 7 7 7 3 0 7 7 7 7 7 7 7 3 3 0
 7 5 5 5 3 2 0 3 3 3 3 3 3 3 3 2
 H H H *sl.*

E Section A2

G5 Am Gmaj7 C5/G C Bm/G Am Bm7 C6
8va-----

27

T 5 2 3 3 3 2 5 12 10 7 5 5 3 3 2 3 5 7 7
 A 3 5 5 2 2 8 8 7 5 5 3 3 5 3
 B 2 4 4 2 2 0 0 6 6 4 4 2 3 5 7 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 H *sl.* H

Bsus4 B7 Bsus4 B7 F7/A Em/G Gmaj7sus4 Am7 F7/A
8va-----

31

T 2 2 2 2 3 3 5 2 0 0 2 9 9 7 0 0 0 1 3
A 2 2 2 2 2 2 2 1 3 8 8 7 0 0 1 3
B 4 4 3 3 4 3 3 3 4 7 7 0 0 0 3 2

H sl.

F Section B1

Bb Gm/C Cm7 Am6 Gm Bb Cm7 Am6
8va-----

35

T 5 5 8 5 5 5 5 6 3 0 0 1 3 3 5 5 5 5 5 5 5 5 5 5 5 5 3 5 6 3 0 0 1 2 3
A 6 8 6 3 2 0 0 6 6 6 6 6 6 3 5 6 3 0 0 2
B 5 7 7 7 3 0 2 7 7 5 5 5 5 3 3 0 0 0 0 3 2 0 0 0 0 3 2 0 2

H H sl. sl. H sl.

G Section A3

G5 Am Gmaj7 C5/G C Bm/G Am Bm7 C6
8va-----

39

T 5 2 3 3 3 2 5 12 10 7 7 6 5 5 5 4 3 3 2 3 5 7 7 9 3 5 3
A 3 5 5 2 8 8 7 7 7 5 5 4 3 3 2 3 5 7 5 9 3 5 3
B 2 4 4 5 2 0 8 7 6 6 5 4 3 2 2 3 5 7 5 0 3 5 3
0 0

H H sl. H

Bsus4 B7 Bsus4 B7 F7/A Em/G Gmaj7sus4 Am7/E C°
8va-----

43

T 2 2 2 2 3 3 5 2 0 0 2 9 9 7 10 10 9 6 3
A 2 2 2 2 2 2 2 1 3 8 8 7 8 8 8 5 2
B 4 4 3 3 4 3 3 3 4 7 7 0 9 9 9 6 3
2 2 2 2 2 2 2 2 0 0 sl. 9 8 5 2

H

H Ending

G Am7 *rit.* Gmaj7 C G Am7 Gmaj7 C5/G

8va-----

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values and rests. The bottom staff is a guitar tablature staff with six lines representing strings. It includes fret numbers (0-10), accidentals, and techniques such as *N.H.* (Natural Harmonic), *P* (Palm Mute), and *sl.* (Slide). The tablature is aligned with the notes in the treble staff.