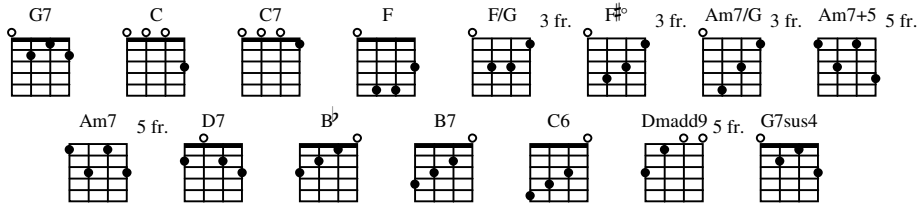


FOX POINT RAG

As recorded by Jon Prown

*Transcribed by Jon Prown
Tune Ukulele GCEA*

Music by Jon Prown



$\text{♩} = 160 (\text{♪} - \text{♩}^3)$

1

Gtr I

V

G7

3

3 0 3 0 3 0 3 0 3 0

0 2 3 0 0 0 1 0 2 0 3 0 1 3 0 1 0

H H 0 H 0 0 0 H

21 $F^{\#}$ $Gsus4add9$

25 $Am7+5$ $Am7$ $D7$

29 $G7sus4$ $G7$ C

33 $B^{\flat}$ ending $B7$ $C6$ $Dmadd9$

37 $D7$ $G7$ C

40 $C7$

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Fox Point Rag

Performance Notes

Song Specific Performance Notes

Here is an original ragtime inspired piece from Jon Prown. Jon is confident the tab represents the notes he is playing but the timing has proved to be a challenge when it comes to inputting it into Powertab. For that reason I am not posting the midi or the Powertab files. Jon recommends listening closely to his mp3 recording to get the feel and timing of the song.

General Performance Notes

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the “**shape of the chord**”. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at

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