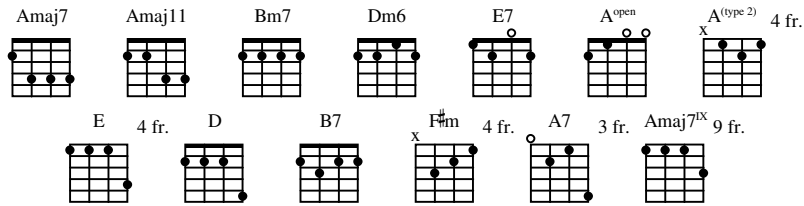


# CECILIA (MIXED LIVE & STUDIO INTERPRETATION)

Transcribed by Dominator  
Tune Ukulele - GCEA

Music by Aldrine Guerrero



## A Intro

♩ = 80  
Amaj7  
8va

Amaj11

1

Gr I

T		7	(7)	4	(4)
A	4	4	(4)	4	(4)
B	4	4	(4)	2	(2)

Amaj7  
8va

*rit.*

5

T		7	7	7	5	4
A	4	4			4	4
B	4	4			4	4

p

## B Section A

♩ = 72  
Amaj7  
8va

Amaj11

Bm7

1.  
Dm6

A<sup>(type 2)</sup>

E

9

T	4	4	4	7	2	4	2	2	2	4	2	2	0	7	4	7
A	4	4	4	4	2	2	2	2	2	1	2	2	2	0	5	5
B	4	4	2	4	2	2	2	2	2	2	2	2	2	2	4	4

p

2.  
Dm6 8va E7 A<sup>open</sup> E7

13

T 2 1 4 2 2 0 0 0 2 2

A 2 0 0 0 2 0 0 0 0 0

B 2 2 1 1 2 1 1 1 1 1

p

**C** Section A1

Amaj7 8va Amaj11 Bm7 Dm6 E7 A<sup>(type 2)</sup> E

15

T 4 4 7 2 2 2 2 2 4 2 2 2 0 7 4 7 7 7 0

A 4 4 2 2 2 2 2 0 1 2 0 0 5 5 4 4 5 5 0

B 2 2 2 2 2 2 2 0 2 2 2 2 4 4 (4) 4 4 4 0

p H

Amaj7 8va Amaj11 Bm7 Dm6 E7 A<sup>open</sup> A7

19

T 4 4 7 2 2 2 2 2 4 2 2 2 0 0 0 0 4 7

A 4 4 4 4 5 2 2 2 2 0 1 2 0 0 0 0 0 0

B 2 2 2 2 2 2 2 0 2 2 2 2 1 1 2 2 2 0 0

p

**D** Section B

D 8va A<sup>(type 2)</sup> Bm7 A<sup>(type 2)</sup> A7

23

T 5 5 9 7 5 4 4 4 4 4 2 2 5 4 2 4 7 7 7 7 7 7 7

A 2 2 2 2 2 5 5 5 5 5 2 2 2 2 5 5 0 0 0 0 3 3 3

B 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4 4 4

p

To Coda                      D.S. al Coda                       $\oplus$

D F#m B7 E7 E7

8va-----

27

N.H.----|                      N.H.

T	5	5	9	7	5	4	4	4	2	4	2	2	2	2	2	2	4	2	0	2	4	7	[12]	[(12)]	2	4	7	[12]
A	2	2	2	2	2	5	4	5	2		2	2	2	2	2	2	2	2	2	0					0			
B	2	2	2	2	2	4	4	6	3		3	3	3	3	3	3	3	3	3	2	2/4	1/8			2	2/4	1/8	
B	2	2	2	2	2	0		2			2	2	2	2	2	2	2	2	2	1	sl.	sl.			1	sl.	sl.	

**E** Section A3

Amaj7 Amaj11 Bm7 Dm6 E7 A(type 2) E

8va-----

33

T	4		4	7		2	4	2			2	4	2			2	2	0	7	4		7		
A	4	4	4	4	5	2		2	2		1		2	0		2		2	0	7	5		5	4
B	4	4	2	4		2		2	2		2		2	2		4		4	4		4		4	4
B	2		2	2	2	2		2	2		2		2	2		2		2	1		4		4	4

p                      p

$\text{♩} = 68$

Amaj7 Amaj11 Bm7 Dm6 E7

8va-----

rit.

37

T	4		4	7		2	4	2			2	4	2			2	2	0	7	4		7		
A	4	4	4	4	5	2		2	2		1		2	0		2		2	0	7	5		5	4
B	4	4	2	4		2		2	2		2		2	2		4		4	4		4		4	4
B	2		2	2	2	2		2	2		2		2	2		2		2	1		4		4	4

p                      p

**F** Live Ending

A<sup>open</sup> Amaj7<sup>ix</sup>

8va-----

40

T	0	0	0	0	0	0	0	0			11	(11)
A	0	0	0	0	0	0	0	0			9	(9)
B	1	1	2	2		4	4				9	(9)
B	2		4			6					9	(9)