

# BANDITO TYLER

Transcribed by Dominator  
Tune Ukulele GCEA

Music by Aldrine Guerrero

Gm      Fadd9 3 fr.      F<sup>VIII</sup> 8 fr.      E<sup>b</sup> 6 fr.      C 3 fr.      D 5 fr.      B<sup>7</sup>/G 5 fr.      E<sup>b</sup>/G 6 fr.  
 D/G 9 fr.      Dsus4/G 9 fr.      D5/G 9 fr.      F      Gm<sup>V</sup> 5 fr.      F<sup>V</sup> 5 fr.      Gm<sup>X</sup> 10 fr.

## A Intro

♩ = 92

Gm (Fadd9) Gm (Fadd9) Gm (Fadd9)

Gtr I

T: | | | 1 1 5 3 | 1 1 5 3 |  
 A: | | | 3 x 3 x x 3 3 6 5 x x | 3 x 3 x x 3 3 6 5 x x |  
 B: | | | x x 2 x x 2 x x | 2 x x x 2 x x | 2 x x x 2 x x |

## B Section A

F<sup>VIII</sup> E<sup>b</sup> C D Gm (Fadd9) Gm Fadd9

T: | 8 8 8 6 3 3 5 5 5 5 5 x x | 1 1 1 1 1 1 5 3 1 0 0 | 1 1 1 1 1 1 1 1 1 5 3 x 3 3 3 0 0 |  
 A: | 8 8 8 6 3 3 5 5 5 5 5 x x | 3 3 3 3 3 3 3 6 5 3 1 1 3 | 3 3 3 3 3 3 3 3 3 6 5 x 5 5 5 0 0 |  
 B: | 9 9 9 7 4 4 6 6 6 6 6 x x | 2 2 2 2 2 2 2 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 2 0 x 5 5 5 0 0 |  
 | 10 10 10 8 5 5 7 7 7 7 7 x x | 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 x 0 0 0 0 0 |

sl. H sl.

## C Section A1

Gm (Fadd9) Gm Fadd9 B<sup>7</sup>/G (E<sup>b</sup>/G)

T: | 1 1 1 1 1 1 5 3 1 0 0 0 | 1 1 1 1 1 1 1 1 1 5 3 x 3 3 3 0 0 | 5 5 5 5 5 5 5 8 6 5 3 1 1 |  
 A: | 3 3 3 3 3 3 6 5 3 1 1 1 3 | 3 3 3 3 3 3 3 3 3 6 5 x 5 5 5 0 0 | 6 6 6 6 6 6 6 8 6 5 3 1 2 |  
 B: | 2 2 2 2 2 2 2 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 2 0 x 5 5 5 0 0 | 5 5 5 5 5 5 5 0 0 0 0 0 0 1 |  
 | 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 x 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |

sl. H sl. sl.

B7/G 8va----- E7/G B7/G (E7/G) D D/G Dsus4/G D5/G

10

T 5 5 5 5 5 5 8 6 x 6 6 6 0 0 | 5 5 5 5 5 5 8 6 5 3 1 x | 5 5 5 5 0 0 9 9 9 10 12 x x x

A 6 6 6 6 6 6 8 6 x 6 6 6 0 0 | 6 6 6 6 6 6 8 6 5 3 1 x | 5 5 5 5 0 0 10 10 10 10 10 x x x

B 5 5 5 5 5 5 0 0 x 7 7 7 0 0 | 5 5 5 5 5 5 0 0 0 0 0 x | 6 6 6 6 0 0 9 9 9 9 9 x x x

0 0 0 0 0 0 0 0 x 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 x | 7 7 7 7 0 0 0 0 0 0 0 0 x x x

sl. sl.

D Section B

8va----- E7 D

13

T 13 10 x x x 5 5 (x)(x)(x)(x)(x)(x) 0 0 | 13 10 x x x 5 5 (x)(x)(x)(x)(x)(x) 0 0 | 6 6 6 6 8 5 5 x 5 x x x

A x x x 5 6 5 6 5 5 5 6 6 0 0 | x x x 5 6 5 6 5 5 5 6 6 0 0 | 6 6 6 6 6 5 5 x 5 x x x

B 10 7 x x x (x) (x) 7 5 5 5 7 7 0 0 | 10 7 x x x (x) (x) 7 5 5 5 7 7 0 0 | 7 7 7 7 7 6 6 x 6 x x x

sl. x x x (x) (x)(x)(x)(x)(x)(x) 0 0 | sl. x x x (x) (x)(x)(x)(x)(x)(x) 0 0 | 8 8 8 8 8 7 7 x 7 x x x

H H

D.S. al Coda  
To Coda

8va----- E7 D

16

T 13 10 x x x 5 5 (x)(x)(x)(x)(x)(x) 0 0 | 13 10 x x x 5 5 (x)(x)(x)(x)(x)(x) 0 0 | 6 6 6 6 8 5 5 x 5 x 0 0

A x x x 5 6 5 6 5 5 5 6 6 0 0 | x x x 5 6 5 6 5 5 5 6 6 0 0 | 6 6 6 6 6 5 5 x 5 x 0 0

B 10 7 x x x (x) (x) 7 5 5 5 7 7 0 0 | 10 7 x x x (x) (x) 7 5 5 5 7 7 0 0 | 7 7 7 7 7 6 6 x 6 x 0 0

sl. x x x (x) (x)(x)(x)(x)(x)(x) 0 0 | sl. x x x (x) (x)(x)(x)(x)(x)(x) 0 0 | 8 8 8 8 8 7 7 x 7 x 0 0

H H

E Breakdown/Solo

Gm 8va----- F Gm F

19

T 1 x x x x x 1 1 1 0 0 0 0 x 1 | x x x x x x x x x 1 1 1 0 0 0 0 x 1

A 3 x x x x x 3 3 3 1 1 1 1 x 3 | x x x x x x x x x 3 3 3 1 1 1 1 x 3

B 2 x x x x x 2 2 2 0 0 0 0 x 2 | x x x x x x x x x 2 2 2 0 0 0 0 x 2

0 x x x x x 0 0 0 2 2 2 2 x 0 | x x x x x x x x x 0 0 0 2 2 2 2 x 0

Gm F Gm F  
*8va*-----

21

T	x 1 x x x x x 1 1 1 0 0 0 0 x 1	(1) x 1 x x x x x 1 1 1 0 0 0 0 x 5
A	x 3 x x x x x 3 3 3 1 1 1 1 x 3	(3) x 3 x x x x x 3 3 3 1 1 1 1 x 6
B	x 2 x x x x x 2 2 2 0 0 0 0 x 2	(2) x 2 x x x x x 2 2 2 0 0 0 0 x 7
	x 0 x x x x x 0 0 0 2 2 2 2 x 0	(0) x 0 x x x x x 0 0 0 2 2 2 2 x 7

Gm<sup>v</sup> F<sup>v</sup> Gm<sup>v</sup> F<sup>v</sup>  
*8va*-----

23

T	x 5 x x x x x 5 5 5 8 8 8 8 x 5	(5) x 5 x x x x x 5 5 5 8 8 8 8 x 5
A	x 6 x x x x x 6 6 6 5 5 5 5 x 6	(6) x 6 x x x x x 6 6 6 5 5 5 5 x 6
B	x 7 x x x x x 7 7 7 5 5 5 5 x 7	(7) x 7 x x x x x 7 7 7 5 5 5 5 x 7
	x 7 x x x x x 7 7 7 5 5 5 5 x 7	(7) x 7 x x x x x 7 7 7 5 5 5 5 x 7

Gm<sup>v</sup> F<sup>v</sup> Gm<sup>v</sup> F<sup>v</sup>  
*8va*-----

25

T	x 5 x x x x x 5 5 5 8 8 8 8 x 5	(5) x 5 x x x x x 5 5 5 8 8 8 8 x 10
A	x 6 x x x x x 6 6 6 5 5 5 5 x 6	(6) x 6 x x x x x 6 6 6 5 5 5 5 x 10
B	x 7 x x x x x 7 7 7 5 5 5 5 x 7	(7) x 7 x x x x x 7 7 7 5 5 5 5 x 10
	x 7 x x x x x 7 7 7 5 5 5 5 x 7	(7) x 7 x x x x x 7 7 7 5 5 5 5 x 12

Gm<sup>x</sup> F<sup>viii</sup> Fadd11 Gm<sup>x</sup> F<sup>viii</sup> Fadd11  
*8va*-----

27

T	10 10 x x x x x 10 10 10 8 8 8 13 13 10	(10) 10 10 x x x x x 10 10 10 8 8 8 13 13 10
A	10 10 x x x x x 10 10 10 8 8 8 8 8 10	(10) 10 10 x x x x x 10 10 10 8 8 8 8 8 10
B	10 10 x x x x x 10 10 10 9 9 9 9 9 10	(10) 10 10 x x x x x 10 10 10 9 9 9 9 9 10
	12 12 x x x x x 12 12 12 10 10 10 10 12	(12) 12 12 x x x x x 12 12 12 10 10 10 10 12

Gm<sup>x</sup> F<sup>viii</sup> Fadd11 Gm<sup>x</sup> F<sup>viii</sup> Fadd11  
*8va*-----

29

T	10 10 x x x x x 10 10 10 8 8 8 13 13 10	(10) 10 10 x x x x x 10 10 10 8 8 8 13 13 10
A	10 10 x x x x x 10 10 10 8 8 8 8 8 8	(10) 10 10 x x x x x 10 10 10 8 8 8 8 8 8
B	10 10 x x x x x 10 10 10 9 9 9 9 9 9	(10) 10 10 x x x x x 10 10 10 9 9 9 9 9 9
	12 12 x x x x x 12 12 12 10 10 10 10 10	(12) 12 12 x x x x x 12 12 12 10 10 10 10 10

sl.

E<sup>b</sup> D D

8va-----

31

T	6	6	6	6	8	5	5	x	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	x	x	x	x	
A	6	6	6	6	6	5	5	x	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	x	x	x	x
B	7	7	7	7	7	6	6	x	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	x	x	x	x
	8	8	8	8	8	7	7	x	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	x	x	x	x

**F** Section B (repeat)

E<sup>b</sup> D

8va-----

33

T	13	10	x	x	x	5	5	(x)	(x)	(x)	(x)	(x)	(x)	(x)	0	0	13	10	x	x	x	5	5	(x)	(x)	(x)	(x)	(x)	(x)	0	0	6	6	6	6	8	5	5	x	5	x	x	x
A	x	x	x	5	6	5	6	5	5	5	6	6	0	0	x	x	x	5	6	5	6	5	5	5	6	6	0	0	6	6	6	6	6	5	5	x	5	x	x	x			
B	10	7	x	x	x	(x)	(x)	7	5	5	5	7	7	0	0	10	7	x	x	x	(x)	(x)	7	5	5	5	7	7	0	0	7	7	7	7	7	6	6	x	6	x	x	x	
	sl.	x	x	x	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	0	0	sl.	x	x	x	(x)	(x)	(x)	(x)	(x)	(x)	(x)	0	0	8	8	8	8	8	7	7	x	7	x	x	x				

**G** Ending

E<sup>b</sup> D

8va-----

36

T	13	10	x	x	x	5	5	(x)	(x)	(x)	(x)	(x)	(x)	0	0	13	10	x	x	x	5	5	(x)	(x)	(x)	(x)	(x)	0	0	6	6	6	6	8	5	5	x	5	5	0	0	
A	x	x	x	5	6	5	6	5	5	5	6	6	0	0	x	x	x	5	6	5	6	5	5	5	6	6	0	0	6	6	6	6	6	5	5	x	5	5	0	0		
B	10	7	x	x	x	(x)	(x)	7	5	5	5	7	7	0	0	10	7	x	x	x	(x)	(x)	7	5	5	5	7	7	0	0	7	7	7	7	7	6	6	x	6	6	0	0
	sl.	x	x	x	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)	0	0	sl.	x	x	x	(x)	(x)	(x)	(x)	(x)	(x)	(x)	0	0	8	8	8	8	8	7	7	x	7	7	0	0			

D/G D5/G D Gm

8va-----

39

T	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	17	17	17	17	x	x	13	10
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	14	14	14	14	x	x		
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	14	14	14	14	x	x	10	7	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	14	14	14	sl.	x	x	sl.	

## **Bandito Tyler** **Performance Notes**

### **Song Specific Performance Notes**

Bandito Tyler is an amazing composition by the masterful Aldrine Guerrero. For those that may not be familiar with Aldrine's work a quick search on YouTube will turn-up many videos for your viewing pleasure.

I've had numerous requests for this song over the past 16 months. I started the tab about a month ago and a recent trip to Hawaii gave me the perfect opportunity to sit down with Aldrine and work out some of the finer details. For this reason I felt it was important to include some performance notes to accompany the printed tablature. I did not include the improvised intro with the tab since this will be up to the student to workup an intro if they feel it necessary to do so.

Aldrine has an amazing right hand and plays with an aggressive, yet controlled, percussive attack throughout the piece. I've tried to include these ghost/percussive embellishments and passing tones to the extent possible. Chords noted in parenthesis (F) are "implied" chords that might be played if you were to play rhythm along with another ukulele player.

In Section B starting at measure 13 Aldrine uses a muting technique that is quite challenging. He is actually strumming all four strings but only sounds the two required strings at a time while muting the other two with the other fingers of his left hand. The muted strings are indicated with the (x) notation. Initially, I was only playing the middle two strings and leaving the G string ring open without incorporating the 1<sup>st</sup> string at all. This sounds fine but doesn't sound like what's recorded in the video. Until you get the muting technique down you can also just dig in and pluck the two strings at a time with the index and middle fingers of your right hand. Do whatever works best for you.

The other thing I would like to point out is that for Section E, the Breakdown/Solo section, we decided to incorporate a more basic version for the tab. The tab represents an arrangement similar to what Aldrine played when he first composed the song. Later on, as he wanted to improve on the tune, Aldrine got together with Jake Shimabukuro and asked for his input on this section. The result of Jake's input is what you hear and see in the video. If you want to improvise similar to how Aldrine plays it just bounce back and forth between the Gm6 (5767) and Gm7 (5768) chords.

### **General Performance Notes**

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the

recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the “**shape of the chord**”. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at [dominic@rcsis.com](mailto:dominic@rcsis.com)  
<http://www.dominator.ukeland.com>