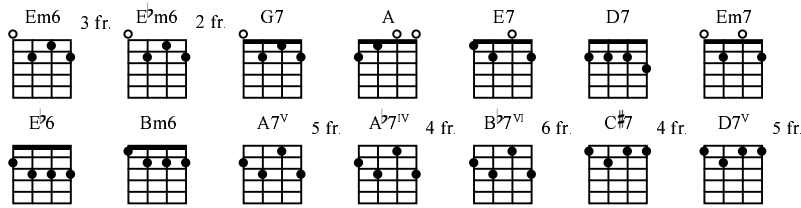


ABORIGINAL BLUE

As recorded by Gerald Ross

Transcribed by Dominator
Tune Ukulele GCEA



♩ = 90 (♩ = ♪♪)

1 A7 G#7 A7 G7 A

4 A E7 A D7

7 A P P P

10 E7 D7 A Em6 E7m6 Em7

13 f

Ukulele tablature for guitar I (GCEA) with fret numbers and slurs. Includes chord diagrams and a tempo marking of 90 BPM.

Gerald Ross

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A E^b6 Bm6 A7^v A7^v

ff *fff*

T	0	3	2	2	x	7	7	7	7	7	6	6	6	6	6
A	0	x	3	2	2	x	5	7	5	7	5	7	5	7	6
B	1	x	3	2	2	x	0	7	0	7	0	7	0	7	0
	2	2	1	1	x	0	0	0	0	0	0	0	0	0	0

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A7^v B7^{vi} A7^v A7^{vi}A7^v C#7 D7^v

T	7	7	8	8	8	7	x	6	7	7	x	4	5	7	7	x	7
A	5	7	5	6	6	5	x	4	5	5	x	4	5	5	5	x	5
B	0	7	0	7	8	0	0	0	0	0	0	x	4	6	6	6	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5

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A

T	0	2	3	2	0	0	0	3	0	3	0	0	0	0	0	0	0
A	2	2	2	2	2	0	0	0	3	3	3	0	1	0	3	3	3
B	2	2	2	2	2	0	0	0	1	3	3	0	1	0	3	3	0

H H

25

E7 D7 A

T	2	2	0	0	x	0	0	2	3	2	0	3	2	0	2	0	0	0
A	0	x	0	0	x	0	0	2	3	2	0	3	2	0	2	0	0	0
B	2	x	2	2	x	0	0	2	3	2	0	3	2	0	2	0	0	0
	1	x	1	0	1	x	0	2	2	2	0	2	2	0	2	0	0	0

H H

28

E^b6 Bm6

T	x	3	x	2	2	x											
A	x	3	x	2	2	x											
B	0	1	3	2	2	x											
			2	1	1	x											

H